I Think You Will Love This Music Too – Montage #211

"The /Le Blues "

Elapsed/ Repère	Work Details / Détails	Performer(s) / Interprète(s)
00:00	**Robert JOHNSON (1911-1938)** *Sweet Home Chicago* (1936)	Robert Johnson
	William RUSSO (1928 – 2003) *Three Pieces for Blues Band and Symphony Orchestra, op. 50*	Siegel-Schwall Band San Francisco Symphony Orchestra Seiji Ozawa, conducting/direction
02:58	Part I	
12:10	Part II	
20:12	Part III	
	Tribute to / Hommage à **B.B. KING (1925-2015)**	B.B. King
27:13	**Leonard Geoffrey FEATHER (1914 –1994)** *How Blue Can You Get?* (1949)	
32:59	**Riley (B.B.) KING (1925-2015)** *Why I Sing The Blues* (1969)	
41:37	**Roy HAWKINS (1903 – 1974)** *The Thrill Is Gone* (1951)	
47:05	**Thomas Russell "Tommy" DURDEN (1919 –1999)** *Heartbreak Hotel* (1956)	Elvis Presley
49:14	**Leonard BERNSTEIN (1918-1990)** *Big Stuff* (1944)	Billie Holiday

Elapsed/ Repère	Work Details / Détails	Performer(s) / Interprète(s)
	Leonard BERNSTEIN (1918-1990) *Fancy Free* (1944) - Selections	Radio-Sinfonieorchester Stuttgart des SWR Sir Neville Marriner, conducting/direction
51:49	Enter Three Sailors	
54:57	Scene At The Bar	
57:17	Pas De Deux	
60:25	Variations I, II, III (*Three Dance Episodes*)	
67:50	Finale	
69:34	**Gérald « Gerry » BOULET (1946 - 1990)** **Michel LAMOTHE (*1948)** *Câline de blues* (1972)	Offenbach Vic Vogel Big Band Vic Vogel, conducting/direction

(Total –76:21)